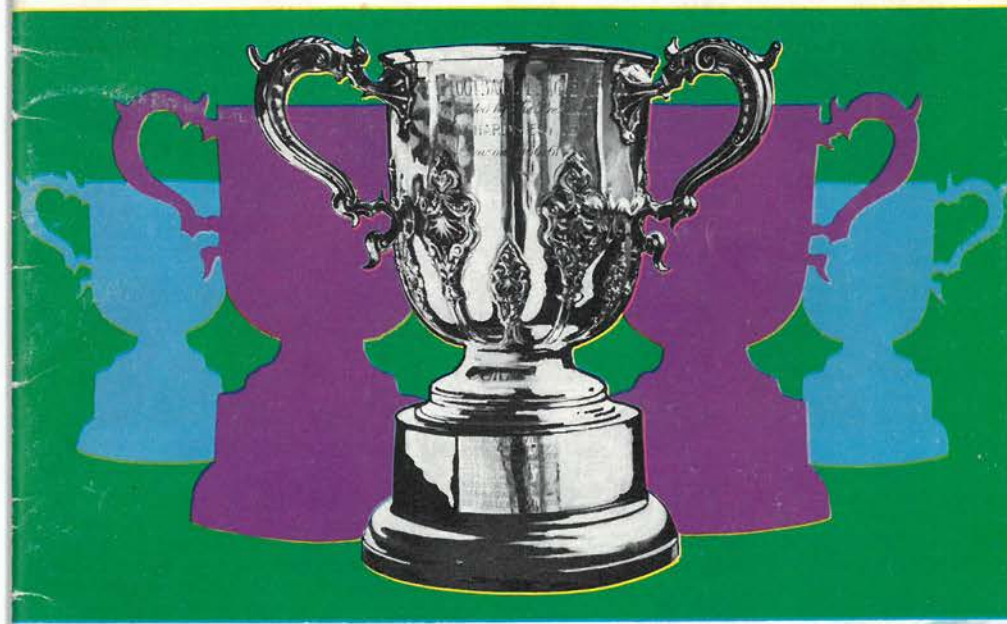


Official Programme 10p

Incorporating Cup Final Issue of Football League Review

THE FOOTBALL LEAGUE

CUP FINAL



ASTON VILLA 0
VERSUS

TOTTENHAM HOTSPUR 2

Saturday, February 27th, 1971.

Kick-off 3.30 p.m.

EMPIRE STADIUM WEMBLEY



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LEAGUE CUP FINAL—Facts and Figures



ASTON VILLA are back in the final of the League Cup. They were the winners of the first competition in 1960–61 season. Then the ultimate stage was decided on the two-legged system. In it Villa beat Rotherham United 3–2 on aggregate. They were beaten 2–0 in the first leg but came back to win the second match by three clear goals.

TOTTENHAM HOTSPUR were one of the clubs who did not enter this initial competition. Their previous best performance came in the 1968–69 season when they reached the semi-final only to be beaten by Arsenal on a 2–1 aggregate.

The Football League competition was launched after the annual meeting of the League in 1960. The move to institute the new cup was approved by 31 votes to 15. Entry was optional and still is to this day. But a measure of its popularity is that it now attracts the entire 92 clubs.

Current Aston Villa boss Vic Crowe was right half in the Villa team which won the first League Cup competition. Villa's scorers in the second leg were O'Neill, Burrows and McParland.

Villa were back in the final again in 1962–63, this time losing to local rivals Birmingham City on a 3–1 aggregate. Charlie Aitken was at left back in both matches and Vic Crowe was again on duty.

In 1967 the Football League Cup was switched from its two-legged final system to a match at one ground. Wembley was chosen for this occasion. Its success was instantaneous. A crowd of 100,000 saw Queen's Park Rangers defeat West Bromwich Albion 3–2 in an exciting final and since then 100,000 crowds have watched the succeeding finals here.

Another recent innovation for the competition has come from the added incentive for the winners, providing they are a First Division club, of being nominated by the Football League for inclusion in the following season's Inter-Cities Fairs Cup—now known as the European Fairs Cup.



All receipts for the League Cup go back to the 92 clubs concerned in it. This includes the Football League paying the referee and linesmen of the matches. After



Three League Cup finals have been decided after extra time. Villa achieved their initial success in 1960–61 after extra time in the second leg and the last two occasions at Wembley have seen the matches go to a longer period than 90 minutes. In 1969–70 Manchester City beat West Bromwich 2–1 and the previous season Swindon Town defeated Arsenal 3–1 similarly after extra time.



Two seasons ago attendances for League Cup ties topped the two million mark for the first time. Last season more than 2½ million watched League Cup matches. This season up to and including the semi-finals the total attendance was 1,939,830 for 116 matches which represents an average gate of 16,723. And with the 100,000 to be added on for today's match it will take the figure to over the two million mark for the third successive season.

Receipts, too, are going well. After the semi-final stage it meant that the 20 per cent pool stood at £126,710 compared with £125,356 for the same time last season. And so the impressive performance of the Football League Cup continues.

JACK ROLLIN

ASTON VILLA F.C. 1970-71



Back row (left to right): Keith Bradley, Ian 'Chico' Hamilton, Charlie Aitken, Pat McMahon, George Curtis and Lew Chatterley. Middle Row: Ron Wylie (Coach), Bruce Rioch, Andy Lochhead, John Dunn, Fred Turnbull, Michael Wright and Vic Crowe (Manager). Front Row: Jimmy Brown, David Gibson, Brian Godfrey (Captain), Brian Tiler and Willie Anderson. (Picture courtesy: Evening Mail, Birmingham).

GROWING TO A NEW STRENGTH

FOURTEEN years ago, on the way home from Aston Villa's last Wembley appearance Vic Crowe picked up a little emblem from a port wine bottle which he had noticed among the after-dinner debris during a stop at St. Albans.

That little good luck tag has been with Vic Crowe all over the world since then and is safely tucked away in a pocket of the suit he is wearing today.

Mr. Crowe, to his intense regret, never played for Villa at Wembley. On that day in 1957 he was struggling to regain fitness from a long and troublesome leg injury, which happily healed sufficiently for him to win many honours for Wales and lead Villa in two League Cup Finals. It is therefore fitting that such a long time Villa-loyalist should lead the club into battle today in what, for all their old glory is still only the third Aston Villa Wembley appearance since the Stadium was opened in 1923.

Fitting, too that the best fans in the country should be rewarded by coming to Wembley today after such a long and frustrating time waiting in the shadows since the club's last spell of success.

In three years' time Aston Villa will be celebrating their centenary. I doubt whether in the long and honoured history of this club that there has been such a turbulent time as the past few years, and none more traumatic than the turmoil of recent times.

On December 18th, 1968 a new administration took over at Villa Park and what happened since has become part of soccer's history. In an attempt to avoid the Third Division the club spent close on £270,000 in transfer fees for new players—but the dreaded drop came just the same, and sealed the ignominy of dropping from First to Third Division status in three years.

Now the club has been totally re-organised both on and off the field and today's Wembley appearance, plus the strong bid for promotion back to the Second Division being made this season, are the first tangible signs that the club is growing to a new strength.

The one constant factor in recent times has been the loyalty and faith of the Villa Park crowd. They have become the talk of the game, and the inspiration of the team. It is hard perhaps for those neutrals who live outside Birmingham to understand

why the Villa Park gates are higher than any in the Second Division this season and many in the First.



It is hard to grasp why there should be such loyalty at this time. The answer lies in the feeling that something positive is being done to return the club to its former greatness. Not in words, but in deeds. Not in fiction, but in fact. They knew what *had* to be done, and they can see what *is* being done.

They have placed their trust and faith in the club and it is a zealously guarded responsibility by those who have been given it.

Another factor which has emerged from the turmoil of the times is a greater respect for the problems of the present rather than the glories of the past.

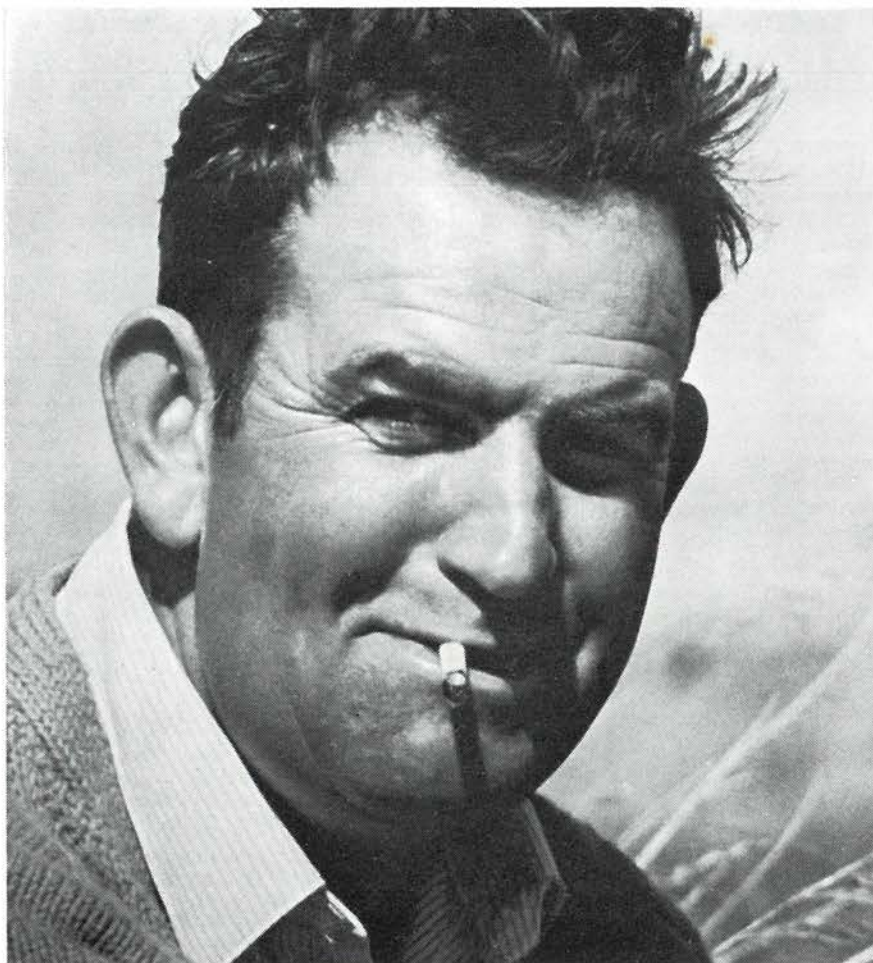
Tradition can sometimes be a heavy load to bear, particularly when it is so great as at Villa Park. Nothing can, or will be, taken from the bewhiskered giants whose portraits once littered the back rooms of Villa Park, and whose deeds are permanently recorded in the games great moments. But it is time to face the present and this is what is happening. It is a long and hard job and those who anticipated overnight success have since been forced to come to terms with reality.

In the face of these problems it has been a magnificent achievement for Aston Villa to reach Wembley today. Regardless of today's result the players have found faith in themselves, and restored pride to the massive band of supporters who backed them.

There is still much to do, and it would be foolish and futile to put a time limit on achievement. What matters most is that the once-ailing Aston Villa is alive and well—and regaining strength.

Which is good news not only for Birmingham, but football itself.

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ASTON VILLA



JOHN DUNN: (goalkeeper). Height 5 ft. 11 $\frac{1}{2}$ ins., weight 12 st. 10 $\frac{1}{2}$ lb. Barking-born former Chelsea apprentice, who found opportunity limited in the shadow of Peter Bonetti at Stamford Bridge. Moved to Torquay United in 1966, then on to Villa Park on January 19th, 1968. Was not included in Villa's first team pool for some time under Tommy Docherty, with first Evan Williams (now Celtic) and John Phillips (Chelsea) in command. Given senior side opportunity when Vic Crowe became Manager, and has been first choice since.

KEITH BRADLEY: (defender). Height 5 ft. 9 ins., weight 11 st. 3 $\frac{1}{2}$ lb. Like Wright, born at Ellesmere Port, and joined Villa's apprentice staff in May 1963 after a short spell with Everton. Originally a centre-half, he settled down as a full-back with a first team debut against Birmingham City in February, 1965. Returned to the senior side in Wright's absence through injury and reached a new peak in personal performances.

CHARLIE AITKEN: (defender). Height 5 ft. 10 $\frac{3}{4}$ ins., weight 11 st. 11 $\frac{1}{2}$ lb. Nearing the 10th anniversary of his debut for Villa, Aitken has been a model of consistency in a decade during which Villa's fortunes have been erratic, to say the least. Signed from Edinburgh junior football, he originally came to Villa Park on the recommendation of another youngster invited to have a trial. Has played for Scotland Under-23's and in an international trial, and on four occasions went through a season without missing a match. Now has well over 400 appearances to his credit.

BRIAN GODFREY: (midfield). Captain. Height 5 ft. 8 $\frac{3}{4}$ ins., weight 11 st. 10 $\frac{1}{2}$ lb. Was with Everton (very briefly), Scunthorpe and Preston North End before joining Villa in September, 1967 from Deepdale, collecting two caps for Wales on his travels. Previously an orthodox inside-forward, he has settled as a midfielder this season and is playing better than ever. Took over the captaincy when Curtis was injured and relished the extra responsibility.

FRED TURNBULL: (defender). Height 5 ft. 11 $\frac{1}{2}$ ins., weight 10 st. 11 lb. Comes from Blyth, Northumberland, and signed for Villa after a trial on September 1st, 1966, with senior side debut one year later. Loaned to Halifax Town last season, and on offer, he started the current campaign in the reserves. Given a first team chance in September, he played with fresh authority and confidence and has been a big success in Villa's promotion push and Cup run to Wembley.

BRIAN TILER: (defender). Height 5 ft. 10 $\frac{1}{2}$ ins., weight 11 st. 2 lb. Signed from Rotherham United in December, 1968, the first playing newcomer under the new administration at Villa Park. Spent eight seasons with Rotherham United, with a games tally exceeding 250. Has been used by both Rotherham and Villa in a variety of roles but prefers to be in the back four—his position this season.

PAT McMAHON: (forward). Height 5 ft. 11 ins., weight 10 st. 9 $\frac{1}{2}$ lb. Another free transfer bargain for Villa, signed in June, 1969 after Celtic had not renewed his contract, after two years with the club. Abandoned studies for priesthood before deciding to become a professional. Has remarkable acceleration on the ball, and consistent scoring ability.

BRUCE RIOCH: (forward). Height 5 ft. 10 $\frac{3}{4}$ ins., weight 12 st. 1 $\frac{1}{2}$ lb. The first player from a Third Division club to gain a £100,000 price tag when Luton Town transferred him—and brother Neil—on July 10th, 1969, shortly after his return home from a world-wide F.A. tour. Born Aldershot, but spent most of his life in Luton. Once a wing-half, he was developed as an inside-forward with a powerful shot and a goal-scoring reputation. Had two cartilage operations this season, but worked hard to return to first team duty so quickly.

ANDY LOCHHEAD: (forward). Height 5 ft. 11 $\frac{1}{2}$ ins., weight 12 st. 10 $\frac{3}{4}$ lb. Ten years with Burnley and two years with Leicester City have brought Lochhead a deserved reputation as a powerful, persistent raider. Vic Crowe's first, and only, big money signing—he cost £30,000 one year ago—is making his second Wembley visit. Another big Villa Park favourite, and the team's "Quiz Master" on long coach journeys.

IAN "CHICO" HAMILTON: (forward). Height 5 ft. 10 ins., weight 10 st. 12 lb. Cost a reported £40,000 when signed from Southend United in the summer of 1969, shortly after returning to England from an international Youth team tour. Streattham-born Chico left school to join Chelsea and played his first game for the Stamford Bridge side as a 16-year-old. Transferred to Southend for £5,000 in September, 1968, and scored 17 goals in 38 appearances before moving to Villa.

WILLIE ANDERSON: (forward). Height 5 ft. 8 $\frac{1}{2}$ ins., weight 11 st. 9 lb. Liverpool-born former Manchester United winger who played in European and F.A. Cup semi-finals for the Old Trafford team before his League appearances had reached double figures. Joined Villa in January 1967, and has played consistently well despite the club's drop from First to Third Division in three seasons.

DAVID GIBSON: (midfield). Height 5 ft. 7 ins., weight 10 st. Signed in September on a free transfer from Leicester City. An impeccable touch player, Gibson cost Leicester £25,000 when signed from Hibernian in 1962. Had seven caps for Scotland. A firm Villa Park favourite whose polished experience has been invaluable to the club this season. Played in two F.A. Cup Finals at Wembley.

Welcome to our Royal Visitor



**H.R.H.
Princess
Alexandra**

Timetable and Programme of Music

2.00 pm to 2.45 pm MUSIC BY THE MASSED BANDS AND BUGLES OF THE LIGHT INFANTRY

2nd Bn. THE LIGHT INFANTRY
(By kind permission of Lt. Col. P. F. A. Sibbald, O.B.E.)
Bandmaster: Mr. M. E. Caswallader, A.R.C.M.

3rd. Bn. THE LIGHT INFANTRY
(By kind permission of Lt. Col. R. B. Robertson)
Bandmaster: Mr. S. E. M. James, A.R.C.M., L.G.S.M.

2.45 pm to 3.05 pm Final of the "On-the-Ball" Penalty Prize Competition.

3.05 pm to 3.20 pm MUSIC BY THE BANDS OF THE LIGHT INFANTRY

3.20 pm THE ROYAL SALUTE
Presentation of the teams to
HER ROYAL HIGHNESS PRINCESS ALEXANDRA

3.30 pm Kick-off

4.15 pm Half-time

MARCHING DISPLAY BY THE MASSED BANDS
OF THE LIGHT INFANTRY

5.15 pm End of Match

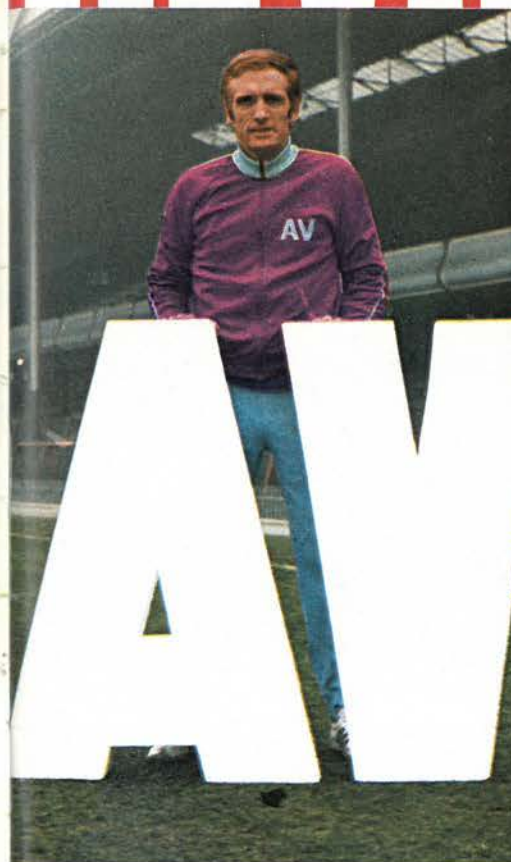
Presentation of the Cup and Trophies by
HER ROYAL HIGHNESS PRINCESS ALEXANDRA

THE NATIONAL ANTHEM

(An extra half hour will be played if scores are level after 90 minutes).

FOOTBALL LEAGUE

REVIEW



**CAN VIC HALT
BILL'S WINNING
WEMBLEY WAYS?**



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THE FOOTBALL LEAGUE Viewpoint

Don't forget The League's other Finals

THE FOOTBALL LEAGUE Cup Final is now regarded as one of the highlights of the domestic soccer calendar—no mean achievement considering it is only 10 years since the competition was staged for the first time against a background of apparent disinterest from some quarters and occasional hostile criticism from others.

The League Cup Final is the first of three finals to be played under The League's auspices in the next few months. The two other competitions have come in for a certain amount of the same treatment that was being handed out to The League Cup a decade ago.

Yet the fact remains that all three finals are likely to be box office successes apart from making a major contribution to the domestic soccer programme.

The final of the Texaco Cup will be played in April. We have stressed the benefits of this tournament in the past but it is worth repeating that the Texaco Cup has meant a lot to the game in Scotland and Ireland apart from widening the horizon of competitive soccer for League clubs.

The Watney Cup will again serve as an appetiser to a new League season. This tournament, staged for the first time last year, will have a special place in League history because it was the first ever sponsored tournament to receive The League's blessing. *It helped to pave the way for the Texaco Cup and Ford Sporting League, competitions boosting football's economy quite considerably while following*

the stringent guiding principles laid down by The League.

THE WATNEY CUP will be played on the two Saturdays before the start of The League programme on August 14 with the semi-final matches being played on a mid-week date.

The final is scheduled for Saturday, August 7 and the competition is again open to the two top scoring sides in each division apart from promoted clubs and those qualified for Europe.

This tournament benefits every section of the game, from the public who last year were treated to some sparkling early season competitive matches to the amateur game which reaped substantial financial rewards through the County Associations.

It also enabled players with the not-so-fashionable League clubs to share financial rewards which are not usually open to them.



Like The League Cup a decade ago, some aspects of the three sponsorship projects have suffered early teething troubles but these should not be allowed to detract from the overall good.

Ways and means of improving all three schemes are continually being investigated by The League and the organisations concerned. **The results will be seen and felt in the months to come.**

The success of The League Cup has shown what can result from enterprise and careful planning.

COVER SHOT

WE USUALLY feature a well-known player on the cover but for a change we turn the spotlight on two League club managers: Aston Villa's Vic Crowe (left) and Tottenham Hotspur's Bill Nicholson (right). For a closer look at the men behind this season's League Cup finalists, turn to page four. Cover pictures and design by Peter Robinson.

Wembley is a second home for Spurs

(BUT VILLA ARE NOT FRIGHTENED)

EXPERIENCE and youthful drive and zest . . . those are the contrasting backgrounds of the men behind the 1971 League Cup finalists.

Bill Nicholson, a shrewd Yorkshireman has had 12 years at the top as manager of Tottenham Hotspur in a period when success has never been very far away.

Vic Crowe, a quietly-spoken Welshman who became Aston Villa's manager in January 1970, fought an unsuccessful rearguard action against relegation from Division Two and has steered the club to the fringe of promotion and Wembley in his first full season in charge.

In boxing terms, it is a contest between the old hand whose record speaks for itself and the young up and coming hope. The *Review* has been taking a look at the managers of the 1971 League Cup finalists.



VIC CROWE has an easy and relaxed manner as he talks in his smartly furnished office in the modern administrative block at Villa Park. Broken only by a short spell with Peterborough United and a pioneering stint in soccer U.S.A. style, Crowe has been an Aston Villa man since he joined the club as a youngster in 1952.

He twice came within 90 minutes of a Wembley F.A. Cup Final appearance, playing in Villa's beaten semi-final sides of 1959 against Nottingham Forest at Hillsborough and a year later against Wolves at West Bromwich.

He did play at Wembley for Wales and captained Aston Villa to victory in the first ever League Cup Final, a two-legged affair against Rotherham United in 1961. *Two years later he was again Villa's skipper when the club were beaten 3-0 on aggregate in the final by Birmingham City.*

"People say that The League Cup did not mean a lot in those early days, but it did to the Villa players. We probably thought more of it than any other club when we won it in that first year".

Manager Crowe is pleased by Villa's progress in his first 12 months at the helm. He says: "Within the club, we have gone a lot further than many people realise. *The players have developed in character and there is now a strong foundation within the club for the future.*"

● "We have had our share of injuries this season but it is to the credit of everyone that the players pulled together to make up for the loss of experienced players like George Curtis, Mick Wright and Bruce Rioch".

Talking to Vic Crowe, you get the impression that he was not heartbroken by the club's drop into the Third Division for the first time. It was a blow of course, but as he points out: "It is important to have setbacks and disappointments early on in any career. It would have been fine if, in my first few months as manager, we had hit a winning streak and stayed up. **But what would have happened if we had struggled again in the Second Division this season?**"

"Success is thrown at a lot of people too quickly. They don't have to work for it. It goes so smoothly that when they do hit a bad patch for the first time, it knocks them really hard. Success is all the more rewarding if it comes after setbacks and struggles."

Vic Crowe welcomes the chance of facing a side of Tottenham's class at Wembley. "We respect Spurs . . . but we don't fear them. *The occasion will give us the chance of playing the way we know we can.*"

Left: Aston Villa manager Vic Crowe . . . "success is thrown at a lot of people too quickly". Top of facing page: Tottenham manager Bill Nicholson.



At his right hand this season, Crowe has Ron Wylie (*inset*), a respected and hard-working player with Notts County, Aston Villa and Birmingham City, who finished playing at the end of last season and, like the prodigal son, returned to Villa Park as coach.

Wylie played alongside Crowe in Villa's League Cup Finals and skipped Birmingham City to the F.A. Cup semi-final three years ago.

He says: "The furthest thing from our minds at the start of the season was reaching Wembley. Promotion was and still is our number one aim. *But reaching The League Cup Final is a tremendous achievement and a bonus to everyone at the club.*"



WHEN A MANAGER CAN DO NO MORE

BILL NICHOLSON, a successful player with Arthur Rowe's 'push and run' Spurs' side of the early 'fifties, became manager in October 1958 after serving as assistant manager for 15 months. **He stands on the threshold of becoming the first post-war manager of four Wembley cup-winning sides, having guided Spurs to the League and F.A. Cup 'double' in 1961, and further Wembley triumphs in 1962 and 1967.**

The Empire Stadium is virtually a second home for Bill Nicholson and the Tottenham side, but it loses none of its glamour . . . nor its tension. He says: "It is probably a help having been at Wembley before, but the tension is always there."

● "A manager probably feels this tension more than anyone. Once the whistle has gone, all the pre-match talking and careful planning counts for nothing. It all depends on the players. *When the match has started, the manager is on the outside with little chance of influencing what happens on the pitch.*"

The Tottenham manager watched Villa beat Bristol Rovers in the Fifth Round replay at Eastville. "It was not a good match to learn from because the ground conditions were so bad . . . but you get some idea of how they play it and one or two of their players we know from days gone by".

OMEN NOTE . . . History favours Tottenham whose trophy-winning achievements have followed this pattern in the last two decades:

1950-51: The League Championship.
1960-61: The League Championship and F.A. Cup.

Can they keep this record up for the 1970-71 season, or will Villa make it a 'hat-trick' for Third Division clubs at Wembley, following the successes of Queen's Park Rangers and Swindon Town?

A REMINDER that Wembley's Souvenir Shop, situated opposite entrance H at the stadium, will be selling copies of the two Football League publications: *Soccer Who's Who* and *The Football League Book No. 1*. Both books are outstanding value for all soccer followers.

Programme Review

Take care of that old programme . . .

(IT COULD BE WORTH £15)

IF YOU find a copy of the programme for the first ever Wembley Cup Final—the 1923 Bolton Wanderers v West Ham United final—take good care of it . . . it could be worth anything up to £15.

That was the price paid for a mint-condition copy sold last year by the British Programme Club, formerly the Hull Programme Club and the country's biggest dealers in soccer programmes.

The programme business is booming. It has grown so big that the Hull club have had to restrict membership to 200 collectors up and down the country in order to provide the best possible service.

"It got so big a couple of years ago, that I could not handle all the inquiries", says Norman Lovett who runs the club from the special programme shop in Anlaby Road, Hull.

For a 50p (10/-) membership fee—"we decided on this so that we attract only the real enthusiast", and an annual subscription of 25p (5/-), members are able to build up their collections from a stock of all League, Scottish and many European and international programmes.

Members include the cream of the programme collectors in this country ranging from an 11 year old youngster to several middle-aged collectors. "Our membership list includes several League referees and linesmen", says Mr. Lovett.

THE CLUB was founded 10 years ago originally as a project for young boy scouts. It became so popular that a specific programme club was set up which has expanded to cover the country with its own monthly bulletin setting out exactly what programmes are available to members.

Says Mr. Lovett: "We always have a waiting list of members. Usually we get a vacancy when one of our members gets married. We deal directly with about 60 League clubs on an exchange basis and are always interested in purchasing

collections and pre-1960 programmes, depending on condition and price".

Mr. Lovett is also an amateur soccer statistician. He has the result of every League match ever played and tables going back to the start of The League. "It took me seven years' research through old books and newspapers to collate it all".

If you want details of the British Programme Club, write to Mr. Lovett at: 550 Anlaby Road, Hull, enclosing a stamped addressed envelope. "Business is so brisk, that I am afraid we can only reply to letters enclosing a s.a.e.", he warns.

TOTTENHAM STAY CONVENTIONAL

AT A TIME when football programmes are coming out in all shapes and sizes and when some seem to put the emphasis on elaborate design rather than football content, it is refreshing to know that the more conventional format still has a place in the programme world.

There is nothing flashy about Tottenham Hotspur's programme. A compact, well-produced programme, it reflects club opinion, provides news and gossip on all aspects of life at White Hart Lane and makes good use of photographs to provide a balance with editorial content in the 16 pages.

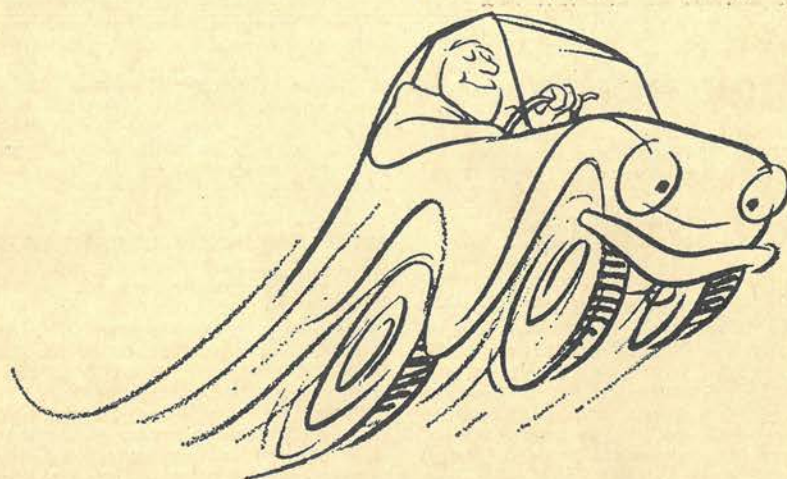
You might label Spurs' programme old-fashioned in presentation, but compare it with any of the modern match-day magazines and it covers just as much ground in overall content.

Tottenham's programme is edited by freelance soccer writer Leslie Yates who plans and contributes most of the features.

"He works closely with the club", says Tottenham secretary Geoffrey Jones. "The initial format is decided at the start and this provides the basis for the programme throughout the season".

The programme provides a good coverage of recent matches including reserve and youth performances, takes a detailed look at the opposite side and features a flashback series, highlighting the club's fortunes 10 and 20 years ago.

Selling at 5p (1/-), some back issues are available from the club address: 748 High Road, Tottenham, London N17 0AP.



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England internationals Alan Mullery and Martin Peters, Scottish strikers Andy Lochhead and Pat McMahon... four of the personalities involved in the 1971 League Cup Final. All four play a different role and are key figures in the Tottenham Hotspur and Aston Villa line-ups. As a guide to what to look for in their game, John Jarman, the Football Association's Midland Regional Coach analyses their different styles.

They make and take half chances



ALAN MULLERY, Tottenham's captain was one of England's successes in the World Cup in Mexico last summer. As a mid-field player who is difficult to dispossess when moving forward, Mullery won the first of his international caps in 1965 and has been virtually an ever-present in the England side since 1968.

His play has always had a determined approach to it; he never gives anything less than 100 per cent effort. Mullery's defensive game is good, he has a strong tackle and the ability to read a situation quickly so that he can break down many opposition moves by sheer quick thinking.

Other parts of his game to look for are his accurate distribution and an eagerness to run into space and create support for the Tottenham player in possession.

This enthusiasm to move forward in support of the attack sometimes means that he is exposed to a quick counter-attack if his side loses possession. But this is minimised to some extent by his ability to recover quickly.



MARTIN PETERS, Mullery's colleague in the Tottenham and England sides, was once described as being: "a player 10 years ahead of his time", by Sir Alf Ramsey.

In a way, this tribute to Peters was a recognition of a new dimension in attacking play that was gradually coming into fashion in the English game.

Most fans realise that so-called defenders are as likely to appear in the opposition penalty area in the modern game as attackers, but appreciating what it takes to play an all-round game like this is not so apparent. Originally regarded as an

orthodox wing half, Peters revels in doing the unexpected; disguising his movements, gliding unnoticed into scoring positions.

His contributions to both Tottenham and England are often deceptive, in that he often seems to be hiding for long periods within the game.

What is happening is that Peters is constantly probing, assessing the situation, switching off-the-ball positions to confuse the opposition.

Suddenly Peters will strike and the result can be disastrous for a side underestimating his talents. He has an eye for any half chance, an ability to head powerfully from difficult angles and a powerful ground shot.



ANDY LOCHHEAD has been scoring goals for many years for Burnley, Leicester City and more recently Aston Villa. He is a goal scorer in the traditional mould, a deadly striker when the chance appears.

Powerful in the air, Lochhead has a wonderful sense of timing in jumping to meet the ball and pressurises defenders through minimising the amount of space in which they have to work and time available to assess the situation.

Always willing to take responsibility in accepting the ball while being tightly marked in and around the penalty area, Lochhead is a difficult player to dispossess. He has the ability to screen the ball from an opponent while creating room for a shot.

His strength in riding heavy tackles takes a lot of work off his colleagues and like all leading number nines, he possesses that vital ingredient in goalscorers... courage.

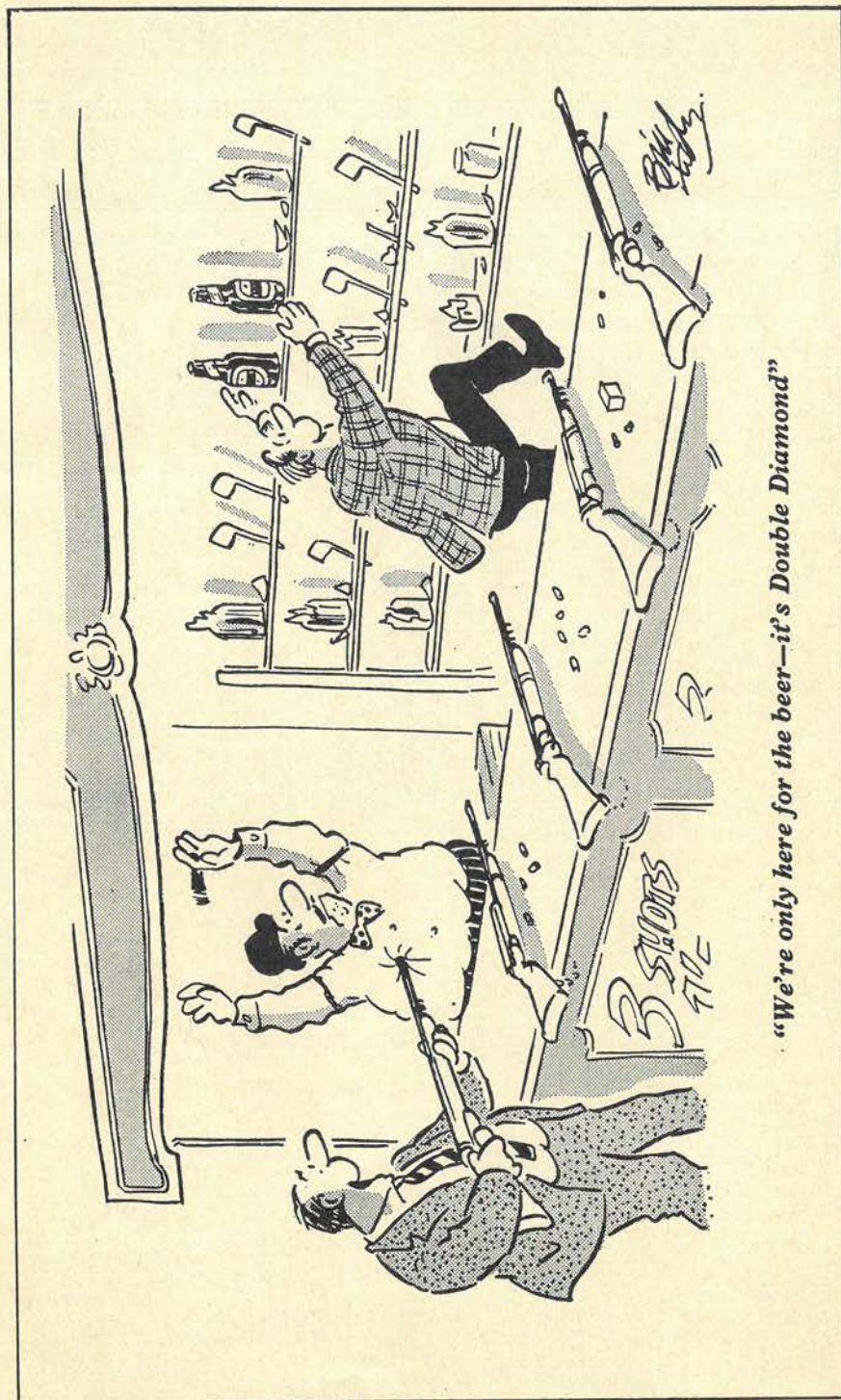


PAT MCMAHON was signed by Aston Villa on a free transfer from Celtic; a shrewd piece of business that has paid dividends for Villa. McMahon possesses terrific shooting power and that priceless asset in a striker, a flair for scoring goals.

He likes, and has the ability, to attack opponents at speed, dictating what he is going to do rather than allowing defenders time to take the initiative.

McMahon's good ball control and ability to beat defenders in confined spaces makes him a difficult man to mark particularly as he is unorthodox and has the ability to improvise in any given situation.

Sometimes he operates as a winger staying to the flanks, but he can move inside and is at home in central striking positions, the sign of a good all-rounder.



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We crashed it.

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So we made the new Viva. And made it to beat any comparable car around.

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Choice of three engines—1159cc, 59bhp; 1159cc, 72bhp; 1600 OHC, 80bhp. Extra-strong body structure—up to 28% thicker steel than major rivals. "Magic Mirror" Acrylic paintwork. Full underbody seal, heat-set at factory (unique in its class). Chip-resistant paint on wheel-arches and sills. Air-blend heating and flow ventilation. Long wheel-base and wide track for superior ride. Tandem master cylinder separates front and rear brake circuits. Energy-absorbing steering column, plus anti-theft lock. New fork-bolt anti-burst door locks. Child-safe rear locks. New comfort contoured seats.

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New Viva. From £783 it takes a lot of beating.

...to beat any car around.





PAT JENNINGS
MIKE ENGLAND
MARTIN CHIVERS
CYRIL KNOWLES
MARTIN PETERS
ALAN GILZEAN
STEVE PERRYMAN
PHIL BEAL
ALAN MULLERY
RAY EVANS
ROGER MORGAN

*Right: ALAN MULLERY
in action.*



BRIAN GODFREY
FRED TURNBULL
LEW CHATTERLEY
CHARLIE AITKEN
PAT McMAHON
ANDY LOCHHEAD
BRUCE RIOCH
BRIAN TILER
CHICO HAMILTON
GEORGE CURTIS
JIMMY BROWN
DAVID GIBSON
KEITH BRADLEY
WILLIE ANDERSON
MICK WRIGHT

*Below: DAVID GIBSON, who
twice played for Leicester City at
Wembley in F.A. Cup Finals.*



HOW TO ENTER THE TEXACO CARTOON CAPTION COMPETITION

1. Simply write an amusing caption to the cartoon shown on the inside front cover.
2. Complete your entry by filling in your name and address in the space provided.
3. Send your completed entry to:
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The winner of this February Texaco Caption Competition will be named in
The Football League Review at the end of March.

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presented complete in any one

publication. On sale from your Club
Shop or Texaco Service Stations.



39 STEPS ...

THIRTY NINE steps... a famous novel by John Buchan has a special meaning at Wembley. For there are 39 steps leading up to the Royal Box at the mecca of English football. Built in 1923, Wembley has a capacity of 100,000 with seating for 45,000. Record receipts of £204,805 were taken for the 1966 World Cup Final. The playing area measures 115 yards by 75 yards, the floodlights, originally installed in 1955 but improved since, are arranged in eight groups of 24 lights while a roof, providing cover for everyone, was erected in 1962 at a cost of £500,000. Two Third Division clubs have already climbed those 39 steps to receive The League Cup... can Aston Villa make it a hat trick?



1968 LEEDS UNITED



1969 SWINDON TOWN



1970 MANCHESTER CITY





What it takes to stage a Wembley Final

MORE THAN 2,000 people work behind the scenes at the greatest soccer show in this country, a Wembley Cup Final. And 80 people clear up the mess after the party is over... all 20 tons of it.

They know what it takes to stage a big match at Wembley for they have been organising capacity-crowd finals since a certain policeman on a white horse helped to keep the crowd at bay at the first ever Wembley final in 1923. It was estimated that 250,000 people packed into the stadium that day, spilling over on to the pitch and delaying the start of the game.

The fact that no mounted policeman has ever earned such fame since, is a credit to Wembley's organisational powers.

The stadium, completed in 1923 on a 72-acre site has staged all the world's major soccer spectacles—at international and domestic level.

Apart from soccer, the Empire Stadium regularly stages the final of the Rugby League Cup, Gaelic Football, American Grid-Iron football, women's hockey inter-

nationals and major speedway competitions.

But The League and F.A. Cup Finals rank as the stadium's two big dates when organisation has to be at its slickest to deal with capacity 100,000 crowds.

WHO ARE the people involved when Wembley opens its gates to football fans from near and far? They include:

- 500 Policemen (12 mounted)
- 100 programme sellers
- 400 commissionaires
- 100 First Aid attendants
- A catering staff of 500
- 50 car park officials

In addition to this army, there are 500 stewards nominated by County Football Associations and the ball boys who provide such an efficient service during the game and are selected through the English Schools F.A. from the areas of the competing teams.

The car park staff, supervising the stadium's park which has room for 5,000 cars and 500 coaches, feel the initial pressure of Cup Final day, but once the fans are in the ground, the catering staff carry the main burden until the game has started. They look after 14 buffet bars

Above: Tidying up the stadium after a big game at Wembley. Right: Maintenance men on the stadium roof. They are there to arrange the flags for the big day, not for a better view of the match.

around the stadium and cater for 400 official luncheons.

During Cup Final day, Wembley's crowd consumes:

- 25,000 sandwiches
- 20,000 cups of tea
- 60,000 bottles of beer
- 500 bottles of whisky

The stadium's long bar—214 feet from end to end—has a counter measuring 129 ft. 6 in., one of the longest in the country, while the enclosure restaurant overlooking the pitch provides luxury wining and dining facilities for 200 patrons while the match is being played.

the names of scorers, S.O.S. messages, details about crowd packing and even advertisement notices.

Sunday, a day of rest for most of the people who packed the stadium, is clean-up day and it takes all day to sweep up the litter and rubbish; 20 tons of it. Most of it is burned in the stadium's own incinerator, the rest is disposed of at a council rubbish tip.

Every footballer dreams of playing at Wembley at least once in his career. Every true soccer supporter counts a walk along Wembley Way and a sight of the famous twin towers as an experience never to be missed.

WEMBLEY ON CUP FINAL DAY, REALLY IS SOMETHING SPECIAL.

SWITCHING ON ALL THE NEWS

THE PRESS GALLERY accommodates 240 journalists providing telephone facilities for all if required. From the Press gallery, the new electric scoreboard at the east end of the stadium is operated. This was used for the first time at last season's League Cup Final and at a touch of a switch provides such items as team news,



Football Manager of the Month—January 1971: Bobby Robson, Ipswich Town F.C.

UP FOR THE CUP



BELL'S The Scotch of the year and every year since 1825

Review Diary

Bill puts his weight behind Tottenham

IF TOTTENHAM HOTSPUR win their fourth Wembley final in 10 years, part of the credit will fall on the sturdy shoulders of Bill Watson... as it did in 1961, 1962 and 1967.

Bill is the man responsible for keeping Tottenham in shape. For the past 12 years he has been in charge of weight training at White Hart Lane. One afternoon a week he drives from his Chelmsford home to the



Spurs' gymnasium and puts Alan Mullery and company through a strenuous series of weight training exercises.

Says Bill: "The stronger you get, the faster you get. The right kind of agility weight training can work wonders for footballers and everyone else".

There is another side to Bill's work however... he is leading the fight on flab in Chelmsford, running special classes for overweight businessmen and women with bulging waist lines.

Almost 50 women turn up for Bill's classes at his gym in Chelmsford. "They vary in age from 19 to 65", he points out.

"I like to call the classes 'keep shape' classes. I put the ladies through a rapid series of exercises, about 50 in an hour and every one is different. Mike England has seen what the women go through. Obviously it differs from the specialised training the Spurs' players do but certainly Mike was impressed with what he saw".

BILL'S SESSIONS for businessmen are aimed at relieving executive tension and fighting boardroom flab caused by too many lunches on expenses and too much sitting at the desk. He labels his businessmen's exercises 'spinal motion exercises' and has a theory about how they help prevent middle-age spread and cure the aches and pains that go with it. ● *Says Bill: "As you get older the spine starts to settle and the nerves running to all the important parts of the body from*

Left: Tottenham players come under the watchful eye of Bill Watson. Below: Bill's 'Keep Shape' classes in his Chelmsford gymnasium.



In 1948 he was a member of the British weightlifting team in the Olympic Games, held in London, finishing fifth out of 47 in the individual competition and helping the team to a bronze medal in the team event.

WHAT KIND of training does he give the Tottenham players? He explains: "It varies from light weight routine to heavy lifting. They do 300 sit-ups with weights to strengthen the abdomen and jumping exercises with dumb-bells weighing anything from 15 to 50 lbs.

"Footballers are dedicated to fitness so we get on well together. I've been going along to Tottenham for the last 12 years and surprisingly one of the best players for weight training in that time was Cliff Jones who was not a big man by any means.

"He was always keen on weight training and had a natural talent for it. But the present Spurs' players rate highly. They are as keen as mustard".

● How do the Tottenham players react to Bill's exercises? "He keeps you at it all the time", one of them told me, "there's no letting up. But it is worth all the effort".

Aston Villa have been warned. When they line up against Spurs at Wembley they will be feeling the weight of Bill Watson, and meeting what he claims is one of the fittest sides in football.

BILL SHOULD KNOW. HE'S THE EXPERT.



between each vertebrae don't have enough room and are put under pressure.

"This causes backache, pain, stiffness and can lead to more serious trouble. But there are exercises to stretch and loosen the spine which prevent it settling. A course of these and most of the aches and pains disappear".

Bill is 53, does not smoke and rarely takes a drink. As you would expect, he is as fit as a fiddle. The father of two sons and two daughters, his daughters aged 10 and 12 have their own special room at home where they keep fit. Bill began taking an interest in fitness in general and weight training in particular when he was a youngster.

STORY
BOB BALDWIN

PICTURES
PETER ROBINSON

Sometimes it's the supporters who need the support.

Quite often, it's no game watching football.
Some clubs have old enclosures that leak.
Or no enclosure at all.

Some have inadequate seating. Or no seating at all.
Along with the Football League, Ford have come
up with a scheme to improve the spectator's lot.

It's called the Ford Sporting League.

It's open to all 92 clubs in the English Football
League, and this is how it works:

Each team is given one point for a home goal and
two points for an away goal.

The snags are that if a player has his name taken,
he loses 5 points for your club. If he's sent off,
he loses 10 points.

So the harder and cleaner your team plays the more
chance they stand of winning some big prizes.

And we mean big prizes.

The first is £50,000.

The second is £30,000.

And each month, throughout the season, there's
a prize of £2,500.

All the money won must be spent on benefits for the
spectator.

That's part of the deal.

It should produce better football.

And better conditions to watch it in.



Ford leads the way.



Famous for Flavour



ASTON VILLA

(Claret & Light Blue Shirts, White Shorts)

- 1 DUNN
- 2 BRADLEY
- 3 AITKEN
- 4 GODFREY (Capt.)
- 5 TURNBULL
- 6 TILER
- 7 McMAHON
- 8 RIOCH
- 9 LOCHHEAD
- 10 HAMILTON
- 11 ANDERSON

Substitute: GIBSON

Manager: Mr. V. Crowe

REFEREE

J. FINNEY

(Hereford)

LINESMEN

P. Partridge

(Middlesbrough)

D. F. Morgan

(Rotherham)

Reserve Linesman

C. H. Bond

(Barnstaple)

TOTTENHAM HOTSPUR

(White Shirts, Blue Shorts)

- 1 JENNINGS
- 2 KINNEAR
- 3 KNOWLES
- 4 MULLERY (Capt.)
- 5 COLLINS
- 6 BEAL
- 7 GILZEAN
- 8 PERRYMAN
- 9 CHIVERS
- 10 PETERS
- 11 NEIGHBOUR

Substitute: PEARCE

Manager: Mr. W. Nicholson

EXTRA TIME

If the scores are level after 90 minutes play, an extra half hour will be played.

REPLAY: If necessary, it will take place at Highfield Road Coventry, on Wednesday, March 10, Kick-off 7.30 p.m. Replay tickets are priced as follows: Seats £3, £2, £1 Standing 75p, 60p. (All ticket game).



Back row (left to right): Terry Naylor, Martin Peters, Alan Gilzean, Martin Chivers, Mike England, Pat Jennings, Peter Collins, Tony Want, Cyril Knowles and Steve Perryman. Front Row: Johnny Pratt, Phil Beal, Joe Kinnear, Alan Mullery (Captain), Jimmy Pearce, Roger Morgan and Jimmy Neighbour.

Tottenham Hotspur are the club with a 100 per cent success rate in Cup Finals. This is their record in such matches, spread over 70 years:

Year	Final & Venue	Result & Spurs Goalscorers
1901	F.A. Cup - Bolton. (after 2-2 draw at Crystal Palace — scorer Brown 2).	Spurs 3 (Cameron, Smith, Brown), Sheffield United 1.
1921	F.A. Cup - Stamford Bridge	Spurs 1 (Dimmock), Wolverhampton Wanderers 0.
1961	F.A. Cup - Wembley.	Spurs 2 (Smith, Dyson), Leicester City 0.
1962	F.A. Cup - Wembley.	Spurs 3 (Greaves, Smith, Blanchflower — pen.), Burnley 1.
1963	{ European Cup-Winners' - Rotterdam. Cup	Spurs 5 (Greaves 2, White, Dyson 2), Atletico Madrid 1.
1967	F.A. Cup - Wembley	Spurs 2 (Robertson, Saul), Chelsea 1.

Spurs will make it Seven out of Seven!

Says Albert Sewell

TOTTENHAM HOTSPUR are the only club to have played in six major Cup Finals and won them all. When they beat Chelsea in 1967 for their third Wembley conquest they equalled ye very olde record of five victories in five F.A. Cup Finals established by The Wanderers close on a century ago—between 1872-1878 to be precise. Add Spurs' triumph in the 1963 European Cup-Winners' Cup and you have their six-out-of-six Final record that will today become seven out of seven.

The start of it all is worth recalling. On the way to their first F.A. Cup Final in 1901, Spurs defeated Preston, Bury, Reading and West Bromwich. The other Finalists were Sheffield United, and the biggest crowd that had ever attended a football match gathered at the Crystal Palace ground at Sydenham—110,820 of them, with hundreds perched in the surrounding trees.

From one down, Spurs quickly equalised and the Southern League struck another blow at the Cup monopoly by Football League clubs when, soon after half-time, Spurs went ahead. But Sheffield equalised with a controversial goal—so the scene shifted to Bolton for a replay the following Saturday. Again Sheffield went ahead, but in the second half Spurs stormed to victory with three goals, and for the first (and still the only) time since the Football League was founded in 1888 the Cup went to a non-League club.

In 1908 Spurs themselves joined the League. By the time they reached the Final again, in 1921, the venue had switched to Stamford Bridge. There they met Wolves. A cloudburst turned the field into a morass, but Spurs fans

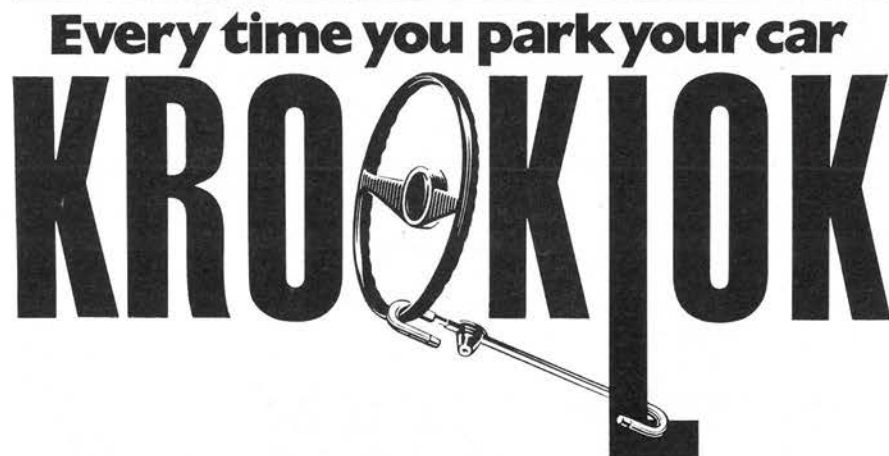
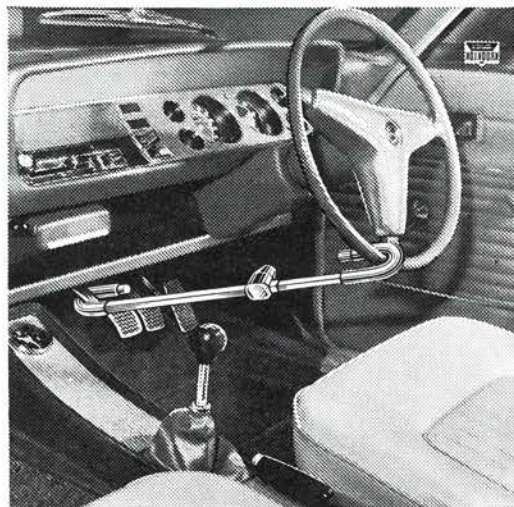
were singing in the rain from the moment, ten minutes after half-time, when Dimmock smashed Seed's long cross-ball into the net for the only goal.

Tottenham had to wait 40 years for their next F.A. Cup—an historic victory here by 2-0 in the 1961 Final against Leicester because it made them the first club this century to complete the League-Cup double, previously regarded as "impossible" in modern football. Danny Blanchflower collected the Cup again the following season, when Burnley were beaten 3-1, and a year later Spurs made more Cup history, this time in Europe. They beat Atletico Madrid 5-1 in Rotterdam for the Cup-Winners' Cup to become the first British team to win a European prize. Glory, glory, indeed!

PUSHOVER ?

Four years ago Tottenham took the F.A. Cup again. Now, at the climax of only their fourth attempt at winning the League Cup, Bill Nicholson brings his team here once more and Spurs defend their record of 100 per cent success in Cup Finals and 100 per cent success at Wembley. The year 1971 is right for further Spurs honours—they won the F.A. Cup in 1901, 1921, were League Champions in 1951 and did the double in 1961—and, anyway, when First Division meets Third it's a push-over, isn't it? Just as so many said it was in the League Cup Final of 1967, when West Bromwich played Third Division Queen's Park Rangers, and two years later, when Arsenal met Swindon!

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recommended retail price (54/-)

FROM GARAGES, ACCESSORY SHOPS & HALFORDS

TOTTENHAM HOTSPUR

PAT JENNINGS: A remarkably consistent goalkeeper who first played for Northern Ireland at 18 when with Watford and has won 27 full caps over the past seven seasons. Joined Watford from Newry Town for £3,000 in May 1963 and moved to Tottenham for £27,000 in June 1964. Has made more than 250 appearances for them. F.A. Cup-winner's medal 1967. Born Newry, Co. Down, 6 ft., 12 st. 6 lb.

JOE KINNEAR: Spurs right-back, who came to England at the age of seven, had the choice of playing for either the Republic or Northern Ireland because his mother came from Dublin and his father from Belfast. He chose Eire and has been capped eight times. Signed amateur for Spurs from St. Albans City in August 1963, professional in February 1965 and made debut in April 1966. F.A. Cup-winner's medal 1967. Born Dublin 5 ft. 8½ in., 11 st. 6 lb.

CYRIL KNOWLES: Turned professional for Middlesbrough in October 1962 and they transferred him to Tottenham for £45,000 in May 1964. After earning Under-23 selection six times, he won four full England caps in season 1967-68. F.A. Cup-winner's medal 1967. Brother of former Wolves player Peter Knowles. Born FitzWilliam near Pontefract. 6 ft., 11 st. 13 lb.

ALAN MULLERY (Captain): Began his first-team career with Fulham in 1958-59 and was with them for six seasons before being transferred to Tottenham in March 1964 for £72,500. Was in their 1967 F.A. Cup-winning team, subsequently succeeding Dave Mackay as skipper, and in Malta this month became England captain in his 33rd full International. Born Notting Hill. 5 ft. 9 in., 12 st. 4 lb.

PETER COLLINS: Spurs' centre-half choice after Mike England was injured in December, he deputised splendidly but joined the casualty list himself with a twisted ankle last month. Was signed from Chelmsford City (Southern League) for £5,000 in January 1968. Made Spurs debut following August in a pre-season friendly against Glasgow Rangers and kept his place for the start of that season. Has often played alongside England in Spurs' back-four. Born Chelmsford. 6 ft. 1 in., 13 st. 2 lb.

PHIL BEAL: Possibly the most under-rated member of this Tottenham side, he is one of their few "home-produced" stars. Went to White Hart Lane as an amateur in May 1960—he was an England Youth cap—turned professional January 1962 and has now made more than 200 senior appearances for the club. Born Godstone, Surrey. 5 ft. 8 in., 11 st. 9 lb.

ALAN GILZEAN: A player of outstanding all-round ability, he joins Chivers and Peters in a formidable scoring trio for Spurs. Was another of their expensive buys, joining them from Dundee for £72,500 in December 1964. He has made more than 250 appearances for the club (F.A. Cup-winner's medal 1967) and has been capped by Scotland in 21 full Internationals. Born Coupar Angus, Perthshire. 5 ft. 11 in., 12 st. 4 lb.

STEVE PERRYMAN: An abrasive 19-year-old who has emerged this season as a vital link in the midfield chain with Mullery and Peters. He is tenacious in defence and also a useful attacker with a powerful shot. Joined Tottenham as apprentice in July 1967 and a professional since January 1969. Born Ealing. 5 ft. 8 in., 11 st.

MARTIN CHIVERS: At £125,000 he became Britain's then costliest footballer when signed from Southampton in January 1968, and after a long battle against injury he has been piling up the goals this season—the finest of his career. Now a full International, he still holds the record number of England Under-23 appearances—seventeen. His goals this season include five in the League Cup run to Wembley. Born Southampton. 6 ft. 1 in., 12 st. 2 lb.

MARTIN PETERS: Became the first British footballer valued at £200,000 when signed from West Ham last March, and Tottenham's presence in today's Final is but one indication of how well the move has worked out for them and for Peters. Has scored 17 goals in 44 full England appearances (World Cup medal 1966). Signed professional for West Ham in November 1960, debut was in 1962 and he made 363 appearances for them, including Cup-winner's Cup medal here in 1965. Born Plaistow. 6 ft. 0½ in., 11 st. 10½ lb.

JIMMY NEIGHBOUR: Made full debut (after several substitute outings) only two months ago in League Cup Semi-final v. Bristol City, and subsequently held left wing place. Aged 20, has graduated via youth and reserve teams. Signed apprentice April 1966, full professional November 1968. Born Chingford. 5 ft. 7½ ins., 10 st. 10 lbs.

JIMMY PEARCE: The one real "local" among Tottenham's first-team men, he cost only a signing-on fee, joining the club from local schools football as an apprentice in May 1963 and turned professional in 1965. A former Schoolboy International, he made his senior debut against Arsenal in 1968-69. Played 25 League games last season and has held a regular left-wing place this term in the absence of injured Roger Morgan. Born Tottenham. 5 ft. 10 in., 11 st. 6 lb.

How They Reached Wembley

TOTTENHAM HOTSPUR

Result	Round
Bye	1
Swansea City (Peters, Morgan, Perryman)	H 3-0
Sheffield United (Pearce, Chivers)	H 2-1
West Bromwich Albion (Peters (3), Gilzean (2))	H 5-0
Coventry City (Chivers (3), Gilzean)	H 4-1
Bristol City (Gilzean)	A 1-1
Bristol City (Chivers, Pearce, after extra-time)	H 2-0
Tottenham won 3-1 on aggregate	
Scorers: Chivers 5, Gilzean 4, Peters 4, Pearce 2, Morgan 1, Perryman 1.	

Total goals: 17-3.

ASTON VILLA

Result	Round
Notts County (Anderson, Rioch, McMahon, Hamilton)	H 4-0
Burnley (Hamilton, Martin)	H 2-0
Northampton (Hamilton)	A 1-1
Northampton (Replay) (Lochhead (2), Anderson)	H 3-0
Carlisle (Tiler)	H 1-0
Bristol Rovers (McMahon)	A 1-1
Bristol Rovers (Replay) (McMahon)	H 1-0
Manchester United (Lochhead)	A 1-1
Manchester United (Lochhead, McMahon)	H 2-1
Aston Villa won 3-2 on aggregate	
Scorers: Lochhead 4, McMahon 4, Hamilton 3, Anderson 2, Martin 1, Rioch 1, Tiler 1.	

Total goals: 16-4.

PREVIOUS LEAGUE CUP FINALS

Season	Winners	Division	Opponents and Division	Aggregate	Final Legs (1st 2nd)
1960-61	Aston Villa	I	Rotherham United	3-2	(0-2: 3-0)
1961-62	Norwich City	II	Rochdale	4-0	(3-0: 1-0)
1962-63	Birmingham City	I	Aston Villa	3-1	(3-1: 0-0)
1963-64	Leicester City	I	Stoke City	4-3	(1-1: 3-2)
1964-65	Chelsea	I	Leicester City	3-2	(3-2: 0-0)
1965-66	West Bromwich Albion	I	West Ham United	5-3	(1-2: 4-1)
1966-67	Queen's Park Rangers	III	West Bromwich Albion	3-2	(Wembley)
1967-68	Leeds United	I	Arsenal	1-0	(Wembley)
1968-69	Swindon Town	III	Arsenal	3-1	(Wembley)
1969-70	Manchester City	I	West Bromwich Albion	2-1	(Wembley)

TODAY'S PENALTY PRIZE

LAST year ITV made history at Wembley by providing the League Cup Final with a curtain-raiser to beat them all—"On The Ball's" Penalty Prize Final. Four young footballers from all over Great Britain competed—six penalty kicks apiece—against two top international goalkeepers, for the TVTimes Trophy.

Last year's qualifying rounds produced a finalist each from England, Wales, Northern Ireland and Scotland, to line up against Pat Jennings of Spurs and Alex Stepney of Manchester United. The Irish boy, 15-year-old Billy Moody from Belfast, eventually won after a dramatic sudden-death play-off with 14-year-old Ian Woodward of Coventry. Such was the success of this competition that it was decided to hold it again this year as a prelude to the League Cup Final.

Today's finalists are 15-year-old Ken Henderson, from the Newbiggin Hall Boys Club in Newcastle; Michael Sunderland (15) from Holmfirth Secondary School, near Huddersfield; yet another 15-year-old, Frank Docherty, from Derry in Northern Ireland, but, at the time of going to press, the fourth finalist had yet to be determined. They face two International goalkeepers, Bill Glazier of Coventry City, and Gary Sprake of Leeds United.

Your master of ceremonies on the arena is London Weekend Television's Head of Sport, Jimmy Hill. Presenting the Trophies will be the President of the Football League, Mr Len Shipman.



**Hot
Bovril
cheers**

